

Philadelphia

Andrew Beckett, a gay lawyer infected with AIDS, is fired from his conservative law firm in fear that they might contract AIDS from him. After Andrew is fired, in a last attempt for peace, he sues his former law firm with the help of a homophobic lawyer, Joe Miller. During the court battle, Miller sees that Beckett is no different than anyone else on the gritty streets of the city of brotherly love, sheds his homophobia and helps Beckett with his case before AIDS overcomes him.

Longtime Companion

Perhaps the first film to put a human face on the AIDS epidemic, Longtime Companion follows the lives of a small circle of friends from the first mention of the disease in the New York Times in 1981. First referred to as "Gay-Related-Immune-Disorder," we watch the effect of the disease as it devastates the lives of our protagonists. Jumping between Manhattan and Fire Island, vignettes carry us from the it-couldn't-happen-to-me mentality of the early days of the disease to the invasive effect it has had on all of our lives, today. The title of the film comes from the New York Times' refusal to acknowledge homosexual relationships in their obituary section during this period. Instead, survivors were referred to as "Longtime Companions" of the deceased.

Time Out – The Truth About HIV/AIDS and You

A 1992 film that introduces the problem of HIV to teens and adolescents. Some information may be dated but it still is a good intro to HIV and AIDS.

A Mother's Prayer

Rosemary Holmstrom is struggling to bring up her son following the death of her husband. When she is diagnosed with AIDS, at first she refuses to believe it, but soon turns her attentions to the problem of what will happen to her son when she dies.

Breaking the Surface – The Greg Louganis Story

Breaking the Surface is about the tough times Greg Louganis had on his way to becoming one of the world's top Olympic divers. Some topics discussed were Greg's childhood problems, his homosexuality, and him contracting the HIV virus.

And the Band Played On

Story of the discovery of the AIDS virus. From the early days in 1978 when numerous San Francisco gays began dying from unknown causes, to the identification of the HIV virus.

Life and Death on the A-list

A personal document of gay actor Tom McBride and his coming to terms with his HIV positive status.

Rent

Based on Puccini's 'La Boheme', 'Rent' tells the story of one year in the life of friends living the Bohemian life in modern day East Village, New York City, 1989–1990. Among the group are our narrator, nerdy love-struck filmmaker Mark Cohen; the object of Mark's affection, his former girlfriend, Maureen Johnson; Maureen's Harvard-educated public interest lawyer and lesbian

lover Joanne Jefferson; Mark's roommate, HIV-positive musician and former junkie, Roger Davis, Roger's new girlfriend, the HIV-positive drug addicted S & M dancer, Mimi Marquez, their former roommate, HIV-positive computer genius Tom Collins; Collins' HIV-positive drag queen street musician/lover Angel, and Benjamin Coffin III, a former member of the group who married for money and has since become their landlord and the opposite of everything they stand for.